

\*\*\* LATE EDITION \*\*\*

# TRANSMETROPOLITAN

Having... with a kind of... of the notion of a new venue... us... also... you... be... **FRANK**



## VERTIGO

ISSUE 57  
AUG 2002  
\$2.50 can 4.25

WARREN ELLIS  
DARICK ROBERTSON  
RODNEY RAMOS  
SUGGESTED FOR MATURE READERS

### Spider Jerusalem, Journalist Paranoid, Dies

By Shad Land  
The Word and reporter

Spider Jerusalem never tired of saying "I love it here." Some lucky... the meticulous journalist and great... more a citizen of the City, one of... his co-workers always remain as a... dead street across Cherry Square... and notorious. Their readers as... claimed to be selling his screen... passing political commentaries as gory... but underdeveloped tropes. None... former City Council members have



### Word CENTURIES WEDNESDAY, MARCH 17

removed, I would much find... vances in the Everclear. But a... work. It seems that he gained a... natural summary is it while lacking... the heavy clouds of grammar which... he was an under in the Neolithic... French conservatism," said his... sometime, (Quinn) Yarrow... I'd just like to make clear, she... text is not the work of Warren Ellis... it's just the cover artist wearing... the wind. Fare!

There is serious concern in the... Financial District about occupa... death. Such prices for companies... selling valuable Republicans has... dropped dramatically, and miles of... vaccine construction and STD... Biological response regulator sales... on the other hand, have grown by... leaps and bounds, indicating a new... interest in political careers for high... school and college students looking... to defeat the detestable technology.



SAN FRANCISCO  
**OBI**

DIRECT SALES  
05711  
7 61941 21042 1

WARREN ELLIS  
writes and  
DARICK ROBERTSON &  
RODNEY RAMOS draw

# HEADLONG

THREE  
of Three

CLEM ROBINS, letterer NATHAN EYRING, color & separations GENE HA, cover ZACHARY RAU, ass't editor HEIDI MacDONALD, editor



TRANSMETROPOLITAN 57, August, 2002. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to TRANSMETROPOLITAN, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate \$30.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R125921072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 2002 Warren Ellis and Darick Robertson. All Rights Reserved. All characters, the distinctive likenesses thereof, and all related indicia are trademarks of Warren Ellis and Darick Robertson. VERTIGO is a trademark of DC Comics. The stories, characters and incidents featured in this publication are entirely fictional. Printed on recyclable paper. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. Printed in Canada.

DC Comics. A Division of Warner Bros.—An AOL Time Warner Company

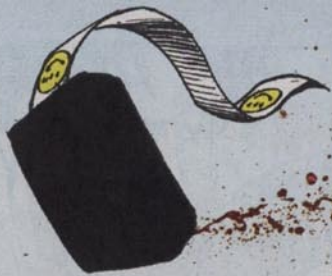


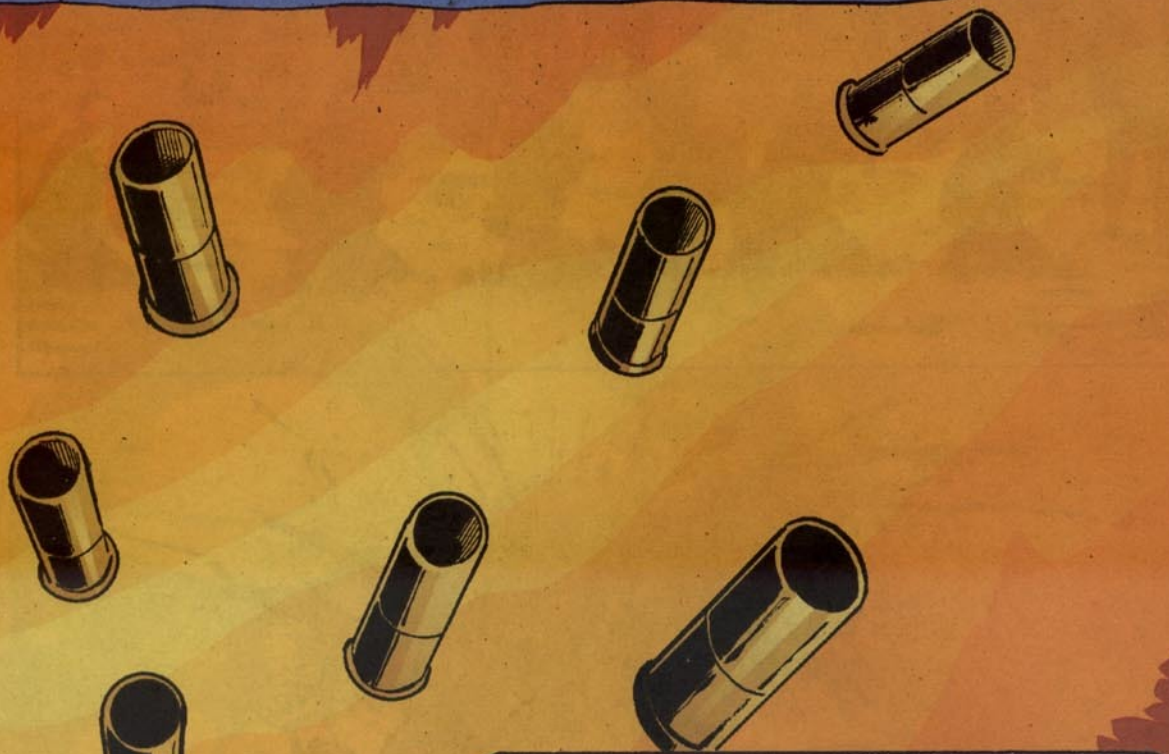
• JENETTE KAHN, President & Editor-in-Chief • PAUL LEVITZ, Executive Vice President & Publisher • KAREN BERGER, VP-Executive Editor •  
• HEIDI MACDONALD, Editor • ZACHARY RAU, Assistant Editor • GEORG BREWER, VP-Design & Retail Product Development •  
• RICHARD BRUNING, VP-Creative Director • PATRICK CALDON, Senior VP-Finance & Operations • TERRI CUNNINGHAM, VP-Managing Editor •  
• DAN DIDIO, VP-Editorial • JOEL EHRLICH, Senior VP-Advertising & Promotions • ALISON GILL, VP-Manufacturing •  
• LILLIAN LASERSON, VP & General Counsel • JIM LEE, Editorial Director-WildStorm • DAVID McKILLIPS, VP-Advertising •  
• JOHN NEE, VP-Business Development • CHERYL RUBIN, VP-Licensing & Merchandising • BOB WAYNE, VP-Sales & Marketing •

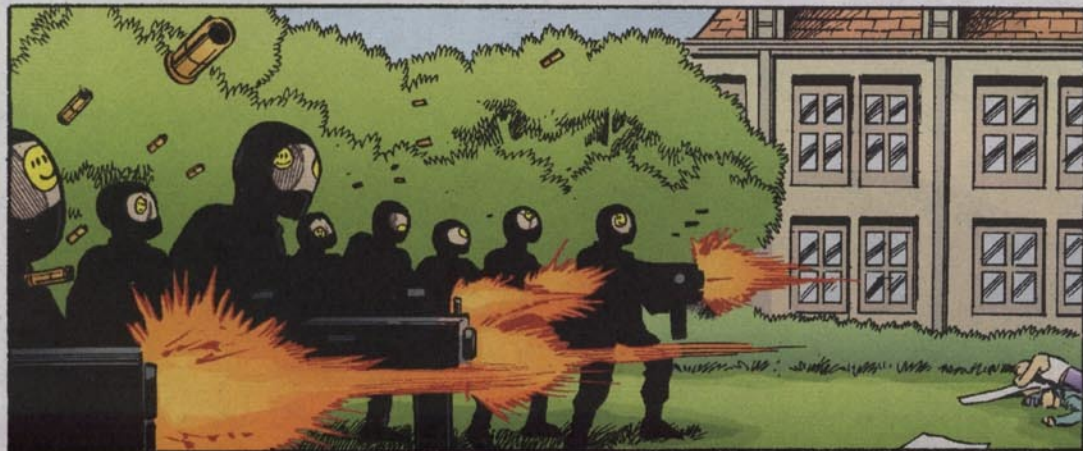


NO.



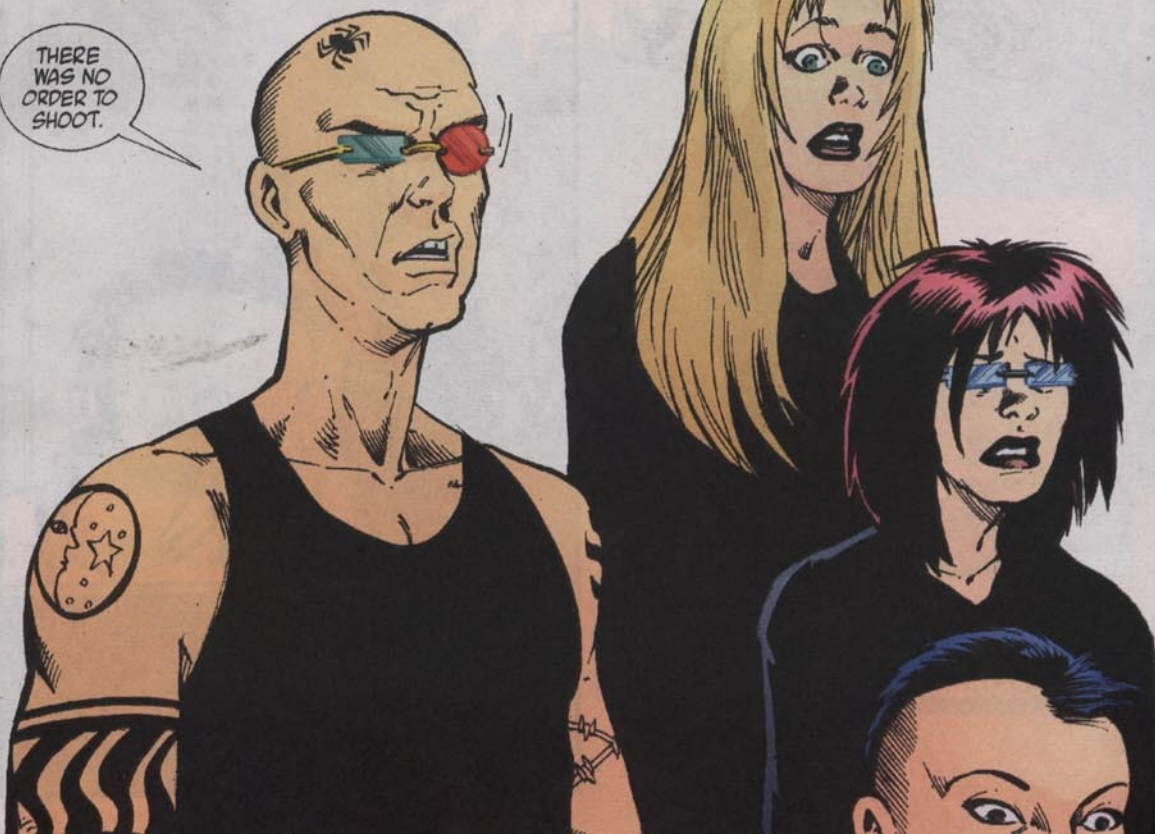








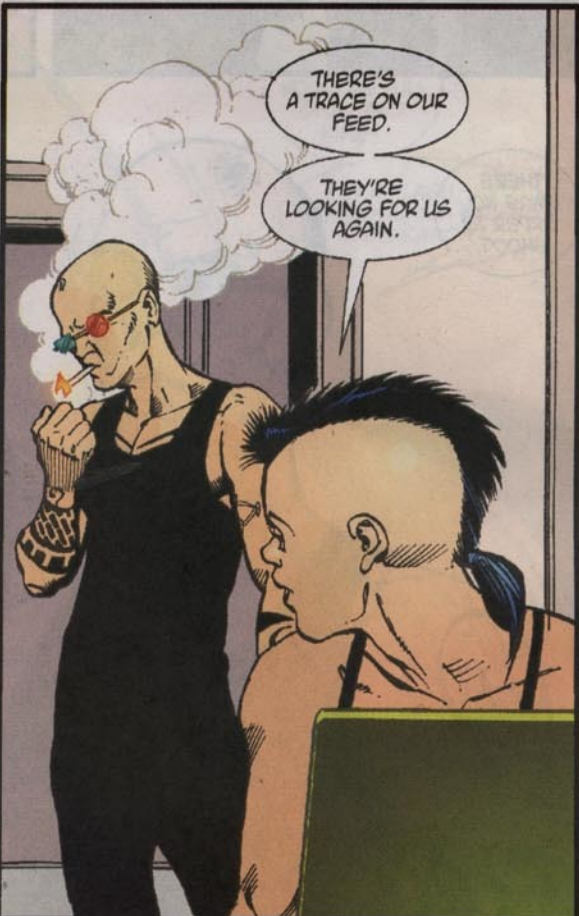
THERE WAS NO ORDER TO SHOOT.





WHICH MEANS EITHER A BUNCH OF PROFESSIONAL SOLDIERS FREAKED OUT--

--OR THEY HAD STANDING ORDERS TO RESPOND WITH LETHAL FORCE IN CASE OF DOUBT.



THERE'S A TRACE ON OUR FEED.

THEY'RE LOOKING FOR US AGAIN.



EXCUSE ME.



PRESS ROOM IS CLOSED.

OH, WE'RE WELL AWARE OF THAT, WE ALL ARE.



WHICH IS WHY EIGHTEEN NEWSPAPERS AND NINE NETWORKS ARE GOING TO FILM YOU, RIGHT HERE, GIVING US AN EXPLANATION FOR THIS.

THAT FUCK--

SPIDER JERUSALEM AND THE HOLE BROADCASTING A MULTIPLE SHOOTING OF UNARMED STUDENTS BY THE NATIONAL GUARDSMEN THE PRESIDENT SENT INTO THE CITY.



LIVE SKY



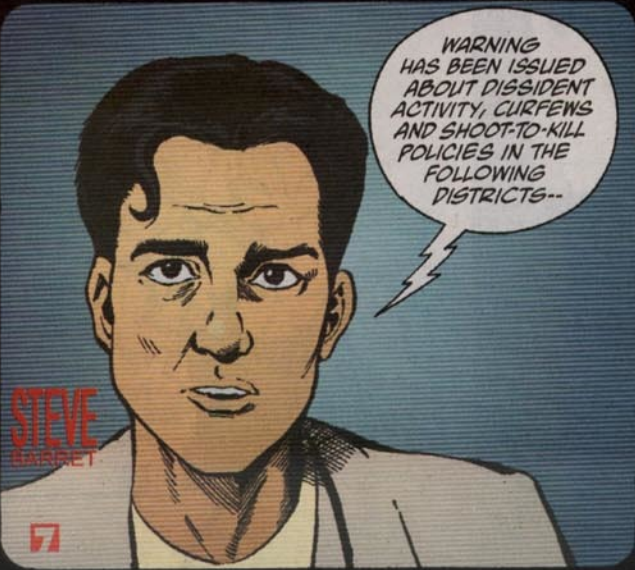
REMEMBER, KIDS--NEVER LET A HUFFALO MONSTER HAVE AN ORGASM WITHOUT A GARBAGE SACK!

SEX PUPPETS



WE WON'T BE CARRYING ROBERT MCX'S REGULAR COVERAGE FROM WASHINGTON, DC TODAY...

MCX  
Ezio



WARNING HAS BEEN ISSUED ABOUT DISSIDENT ACTIVITY, CURFEWS AND SHOOT-TO-KILL POLICIES IN THE FOLLOWING DISTRICTS--

STEVE  
BARRET

SCAM

SEX CUBE  
click

ZOT



vulva  
SMOOTH RISE

cool

push

NQWEAR

Your Opinion  
COUNTS!  
(For \$1K)

No One  
Wants  
YOU

Look, you son of a bitch, PUSH THIS!



WIPE YOUR CREDIT CLEAN

1  
CLICK

THE GATEWAY TO ETERNAL BLISS

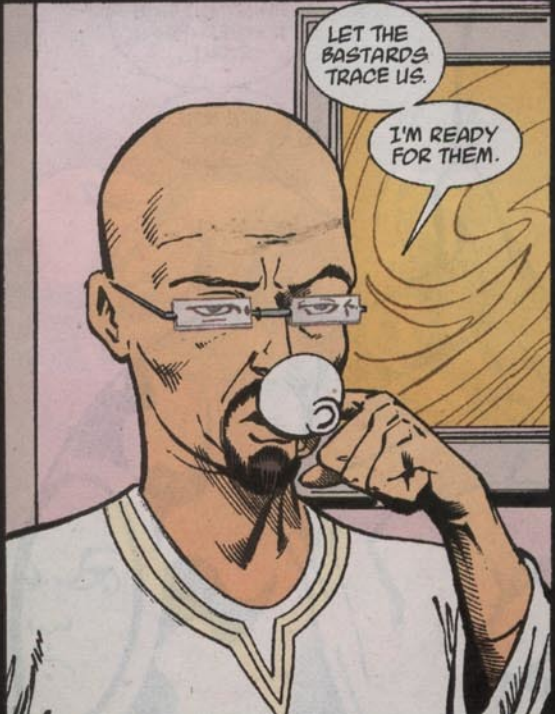
WWW.  
SEQUENTIAL  
TART. COM



YES

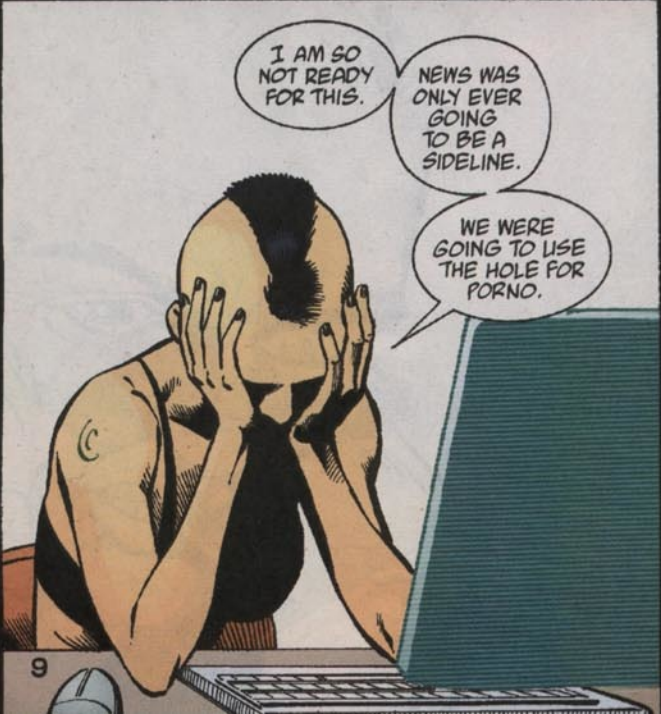
CYBER  
WHORE  
click

T-N-A



LET THE BASTARDS TRACE US.

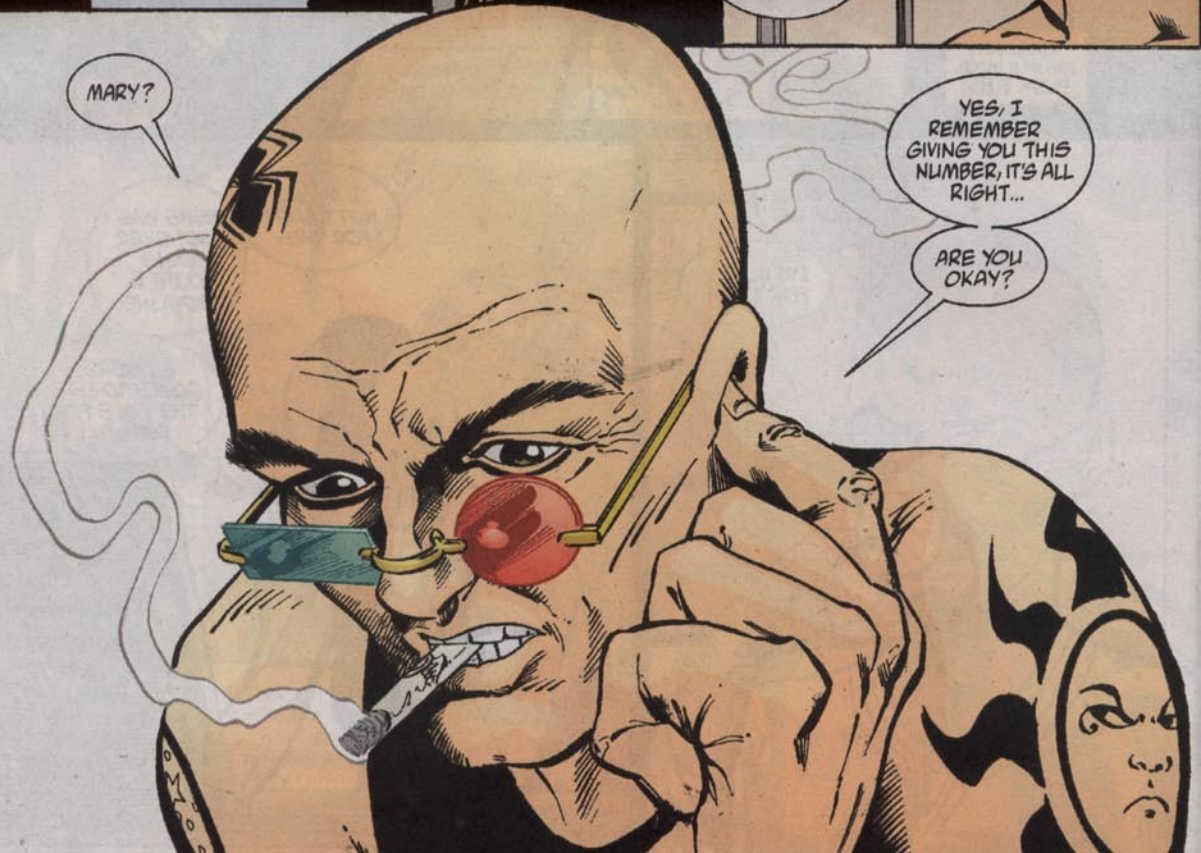
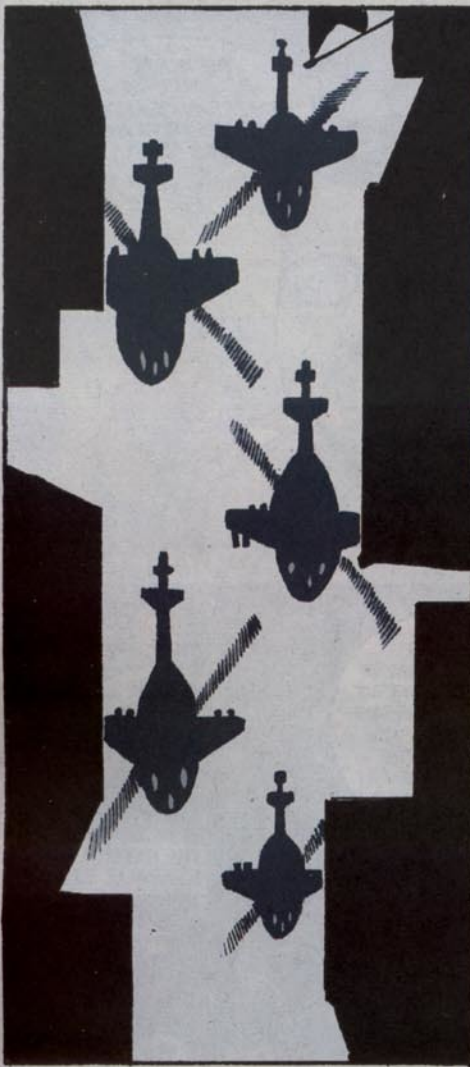
I'M READY FOR THEM.



I AM SO NOT READY FOR THIS.

NEWS WAS ONLY EVER GOING TO BE A SIDELINE.

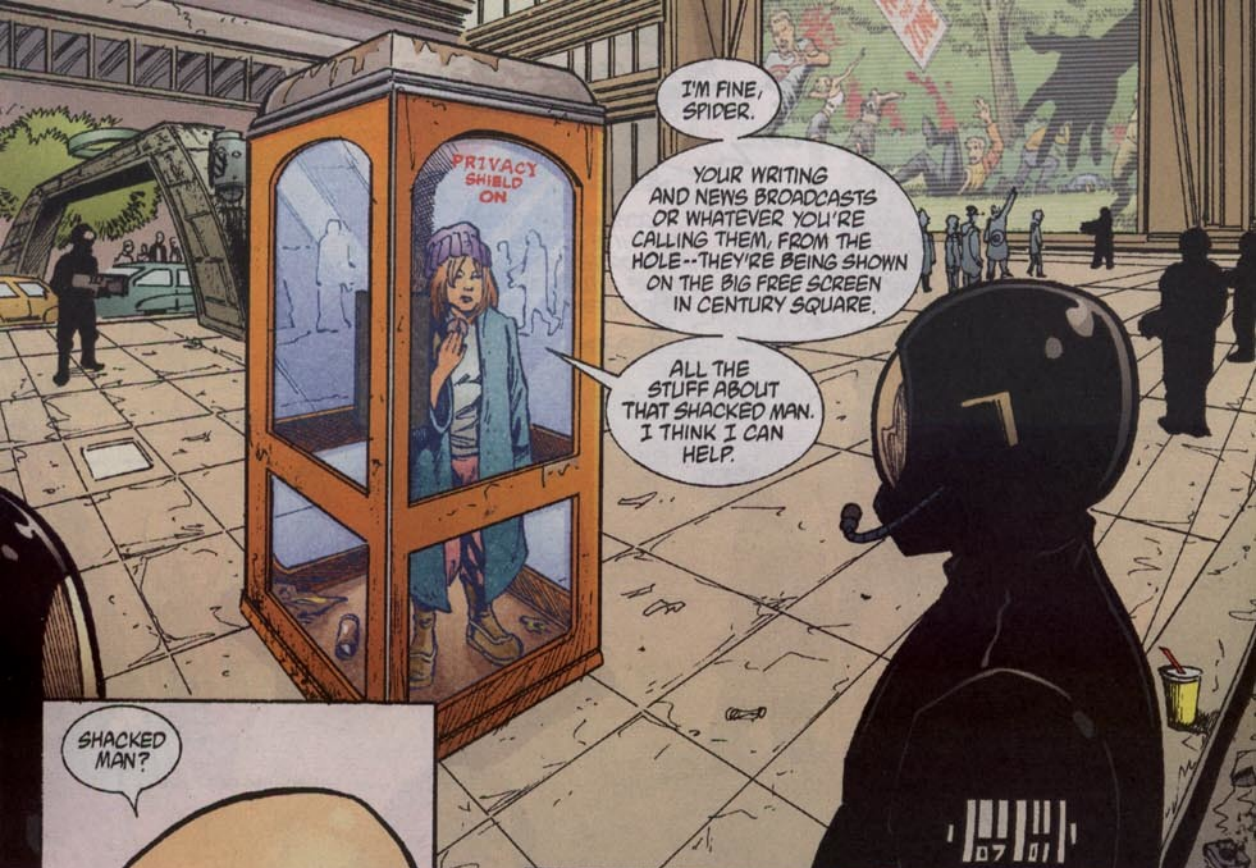
WE WERE GOING TO USE THE HOLE FOR PORNO.



THE CITY REMAINS UNDER NEWS BLACKOUT, BUT REPORTS ARE REACHING US HERE IN THE REST OF THE COUNTRY ABOUT GOVERNMENT TROOPS OPENING FIRE ON A PEACEFUL DEMONSTRATION.

COMING UP FROM THE WHITE HOUSE, A SOMEWHAT UNORTHODOX COMMENTARY ON THE SITUATION BY THE PRESIDENT'S ADVISOR--





I'M FINE,  
SPIDER.

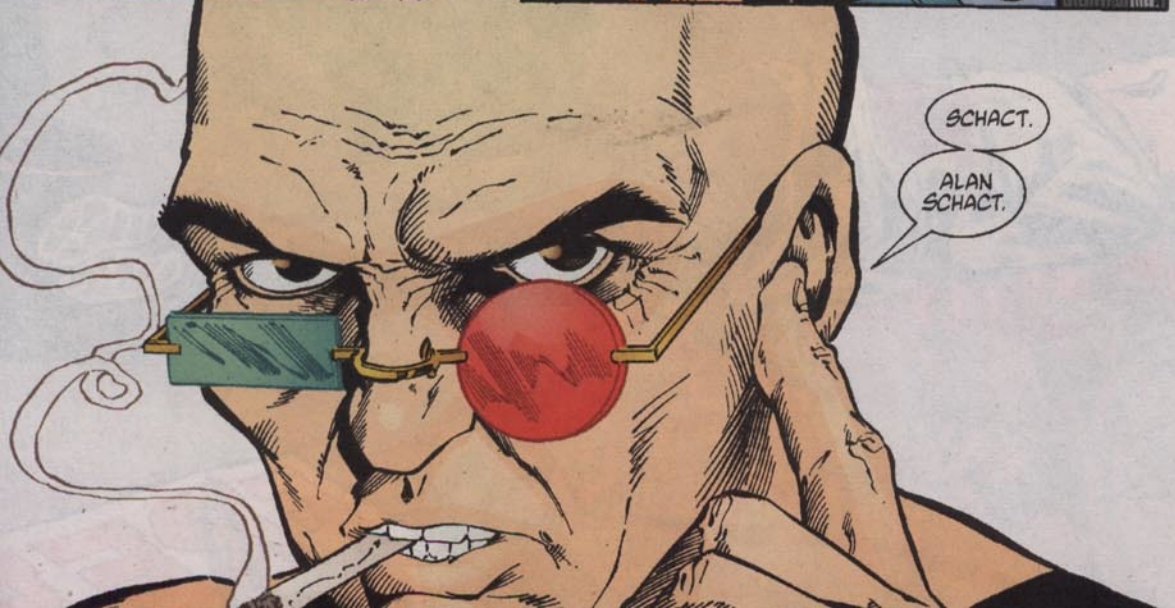
YOUR WRITING  
AND NEWS BROADCASTS  
OR WHATEVER YOU'RE  
CALLING THEM, FROM THE  
HOLE--THEY'RE BEING SHOWN  
ON THE BIG FREE SCREEN  
IN CENTURY SQUARE.

ALL THE  
STUFF ABOUT  
THAT SHACKED MAN.  
I THINK I CAN  
HELP.

SHACKED  
MAN?



WITH  
THAT SPOOK  
GUY, ON THE  
STREETS DOWN  
HERE.



SCHACT.

ALAN  
SCHACT.

IT WAS SO ODD,  
JUST SEEING SOME-  
ONE LIKE THAT, AND  
HIS GUY WITH HIM  
THERE.

TALKING  
TO REVIVALS AND  
HOMELESS PEOPLE?  
I MEAN IT, IT MADE  
SUCH A WEIRD  
PICTURE.

SO I  
TOOK  
SOME.

WITH THE  
CAMERA YOU  
GAVE ME.



NOW, I'VE BEEN  
LOOKING AT THESE PUBLIC  
PHONES FOR SOME WHILE,  
AND I FIGURE I CAN EMAIL  
DOCUMENTS OUT THROUGH  
THEM, RIGHT?

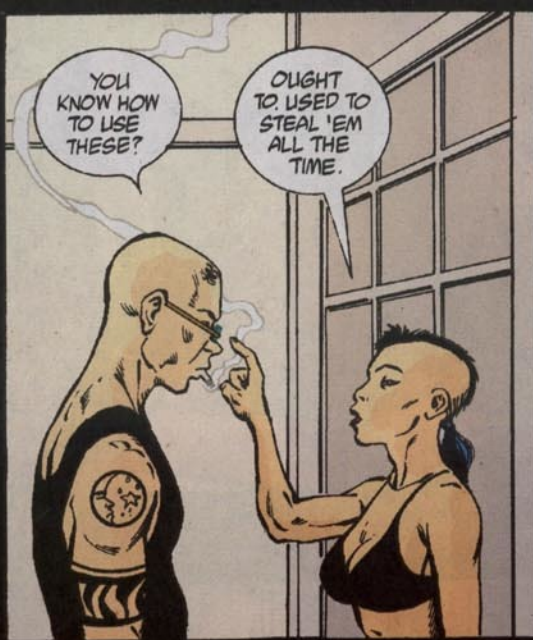


Q1, I GOT  
SOMEONE WHO WANTS  
TO TRANSMIT AN IMAGE  
TO ME OVER A PUBLIC  
PHONE FEED.

WITH  
A PHONE  
TRAIT?

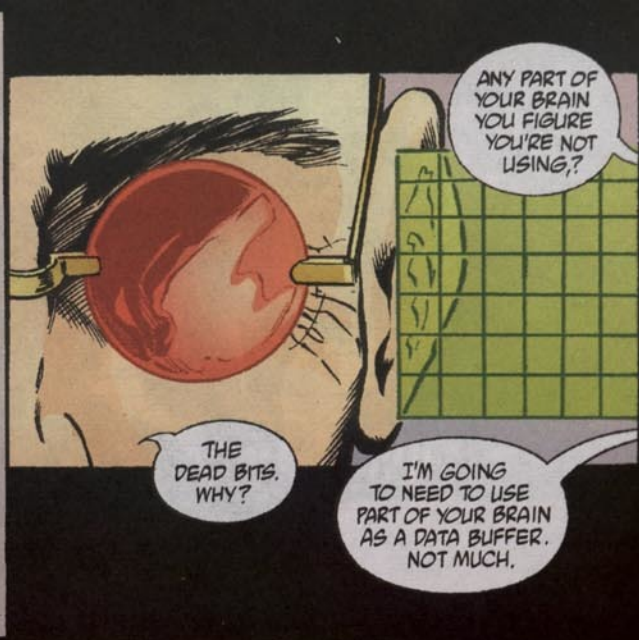
JESUS, WE CAN  
MAYBE DUMP THE FILE  
INTO YOUR SHADES. LET  
ME LOOK AT THE  
CONSOLE.





YOU KNOW HOW TO USE THESE?

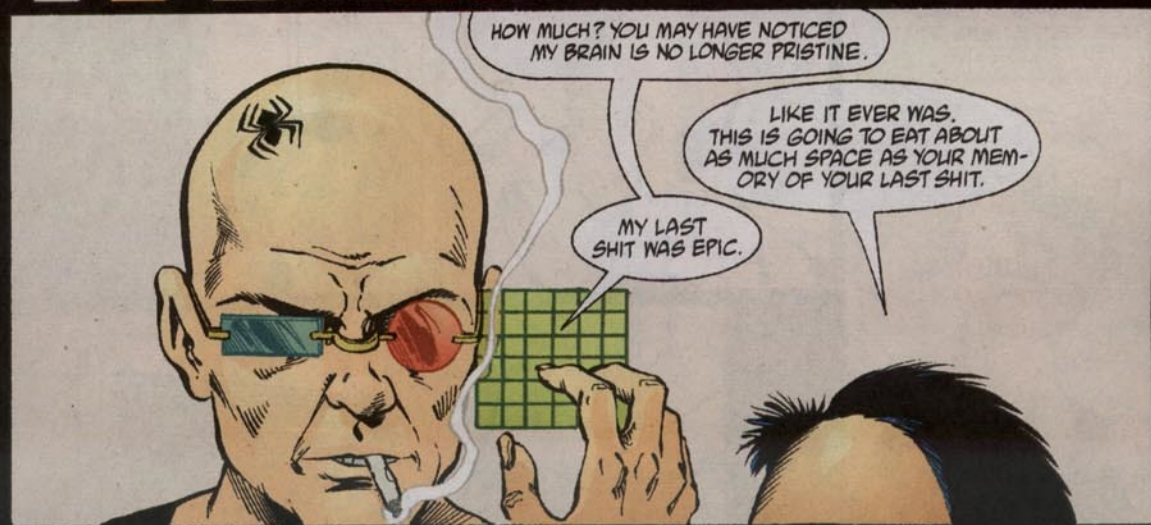
OUGHT TO USED TO STEAL 'EM ALL THE TIME.



ANY PART OF YOUR BRAIN YOU FIGURE YOU'RE NOT USING,?

THE DEAD BITS. WHY?

I'M GOING TO NEED TO USE PART OF YOUR BRAIN AS A DATA BUFFER. NOT MUCH.



HOW MUCH? YOU MAY HAVE NOTICED MY BRAIN IS NO LONGER PRISTINE.

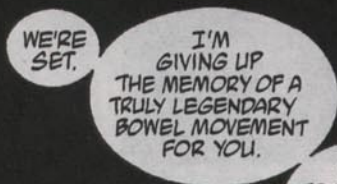
LIKE IT EVER WAS. THIS IS GOING TO EAT ABOUT AS MUCH SPACE AS YOUR MEMORY OF YOUR LAST SHIT.

MY LAST SHIT WAS EPIC.



OKAY, I'M SENDING MY PICTURES.

I HAVE TO BE QUICK: THERE ARE TROOPS MOVING ON TO CENTURY SQUARE.

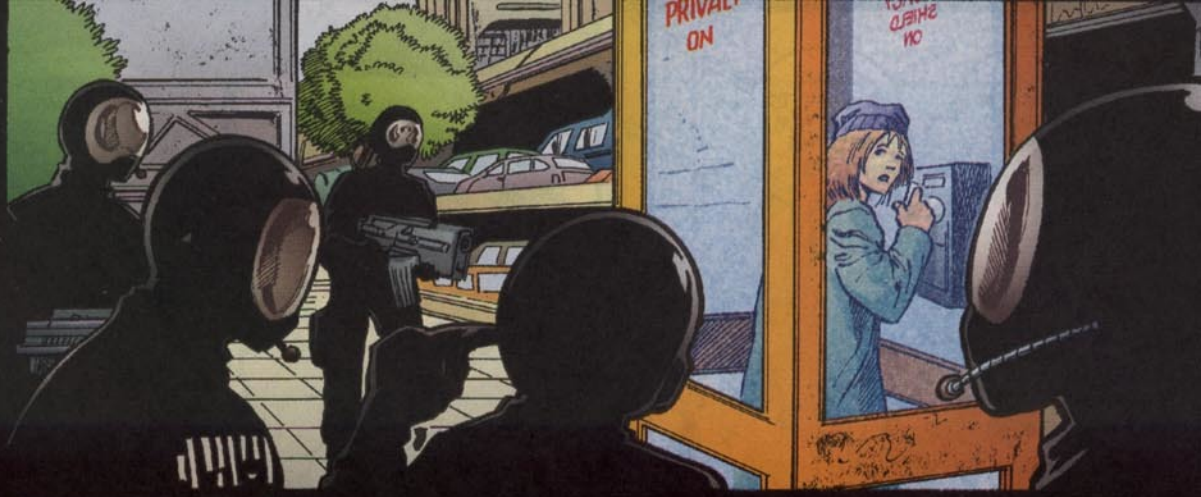


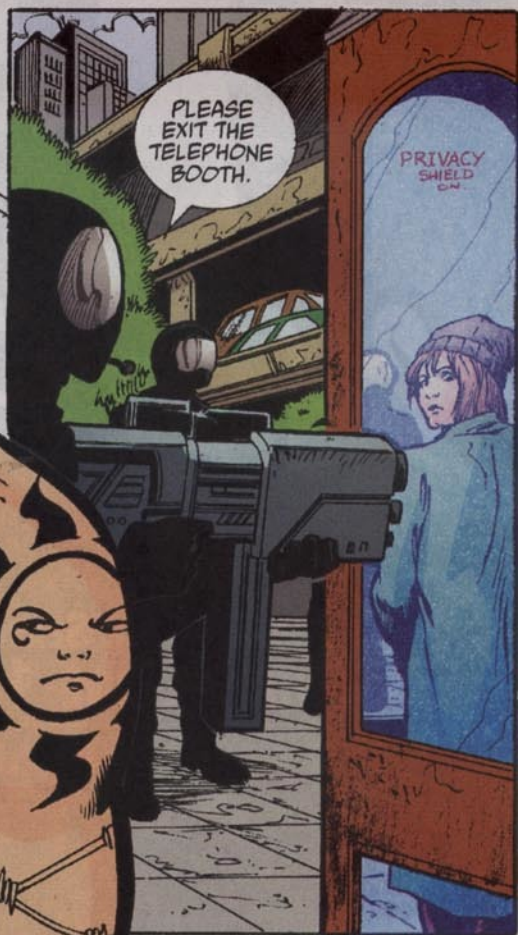
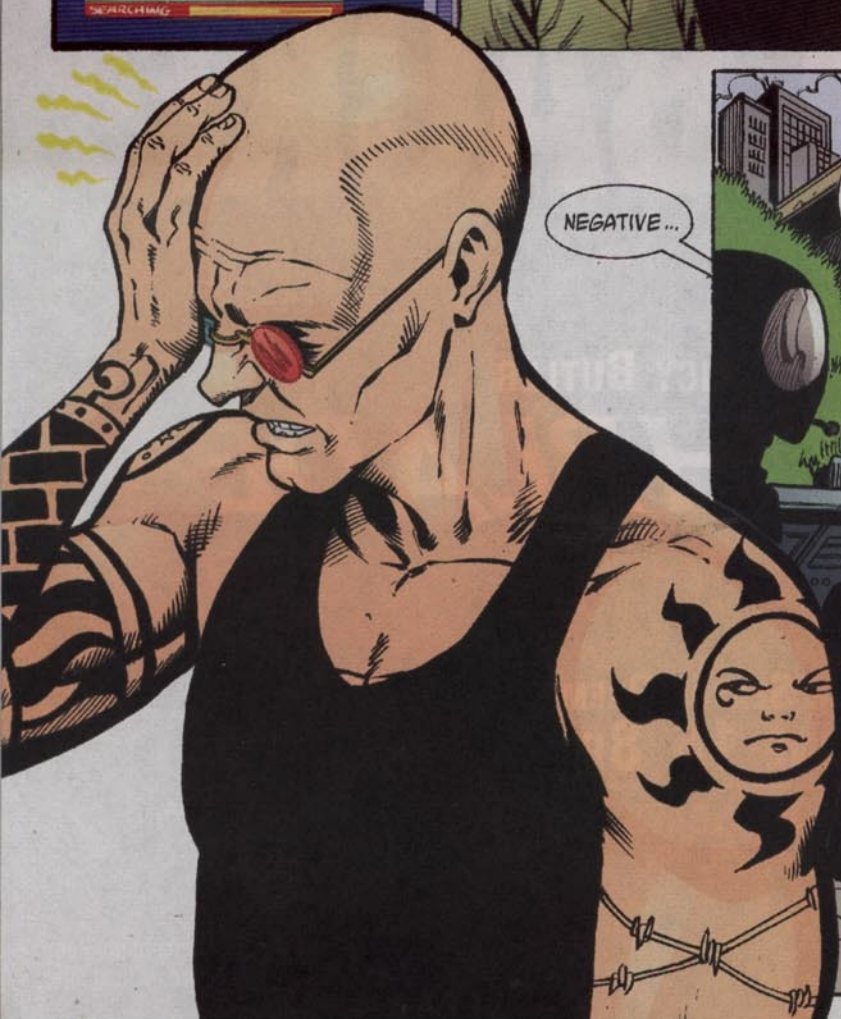
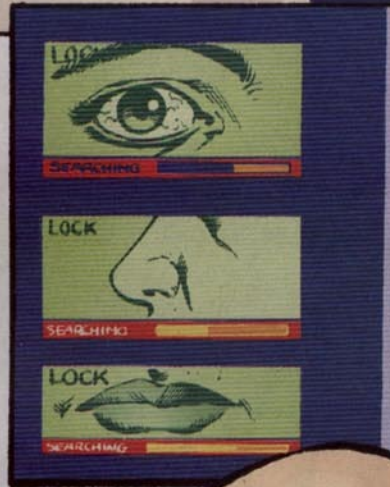
WE'RE SET.

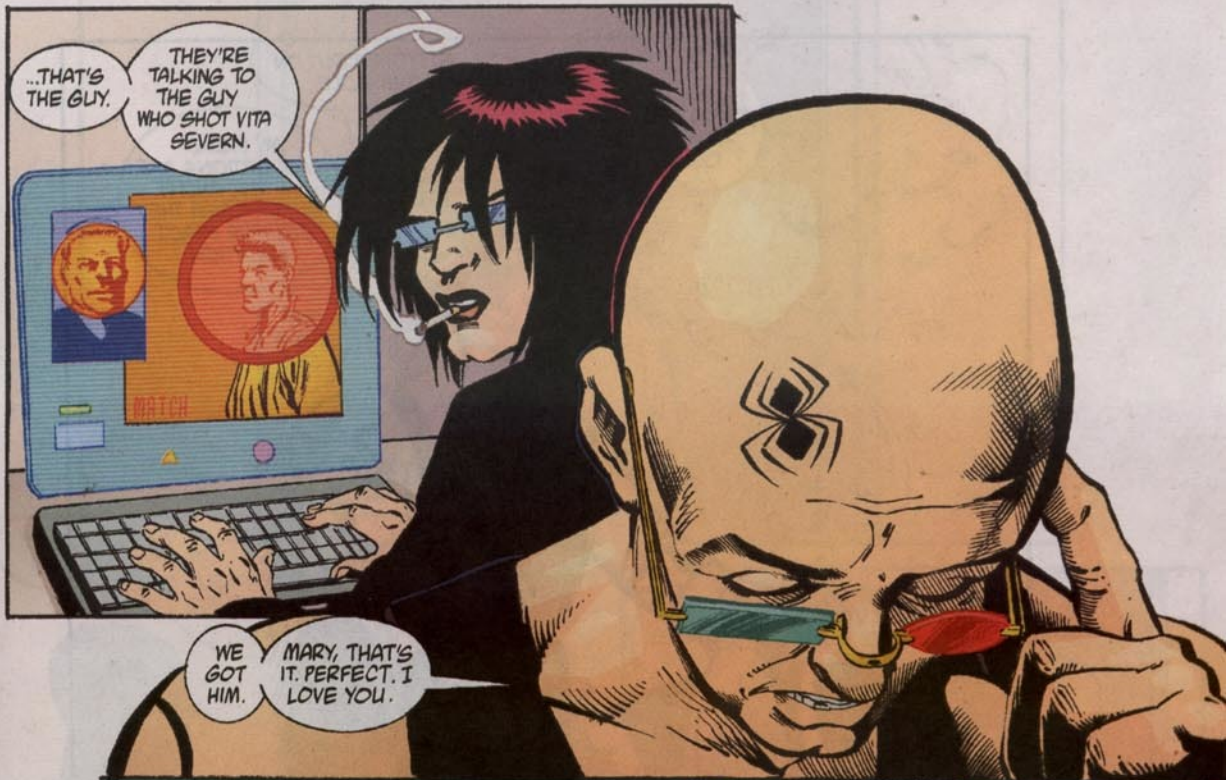
I'M GIVING UP THE MEMORY OF A TRULY LEGENDARY BOWEL MOVEMENT FOR YOU.

I HAD TO KILL IT WITH A SHOVEL, YOU KNOW.











PUT THEM OUT ON THE HOLE.

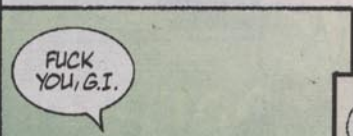
MY BROADCAST OPTIONS ARE LIMITED, AND IT GUARANTEES THEY GET OUR EXACT LOCATION.

PUT THEM OUT.



SHE'S A REVIVAL, MAN. NO THREAT. THEY ALL HAVE BRAIN DAMAGE.

THIS IS A SECURE AREA. LEAVE NOW.



FUCK YOU, G.I.



THAT'S IT.

NOW WE SIT AND WAIT FOR THE TROOPS TO COME ARREST US.



NO. I DON'T THINK SO.



YOU'LL TAKE MY SECOND CAR.

YOU'LL LEAVE ONE OF YOUR COMPUTER FEED LINKS RUNNING.

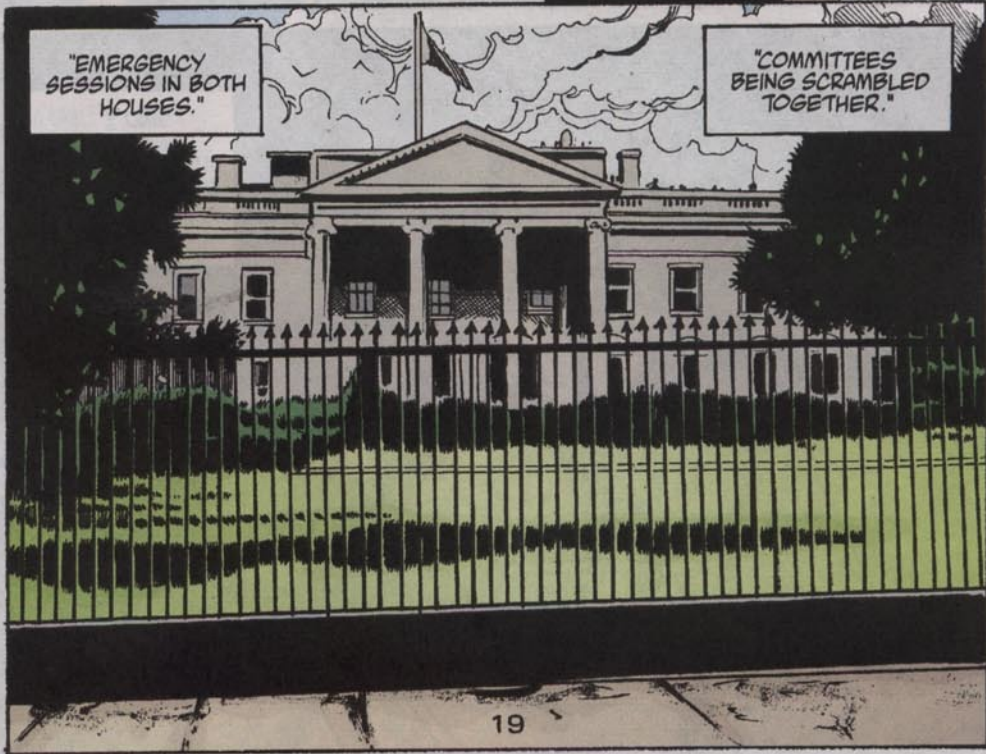
AND YOU'LL HOOK UP A FEW CAMERAS.

DAD, DON'T BE STUPID.

NOTHING STUPID ABOUT THIS AT ALL.



CAN YOU IMAGINE WHAT'S HAPPENING IN WASHINGTON NOW?



"EMERGENCY SESSIONS IN BOTH HOUSES."

"COMMITTEES BEING SCRAMBLED TOGETHER."

"THE MEDIA  
WILL BE DESCENDING  
ON PENNSYLVANIA AVENUE  
LIKE A STORM OF  
VULTURES."

"THE AIR  
WILL SEEM  
FILLED WITH  
BLOOD."

"EVERY  
PHONE INTO  
THE WEST WING  
OF THE WHITE  
HOUSE WILL BE  
RINGING."

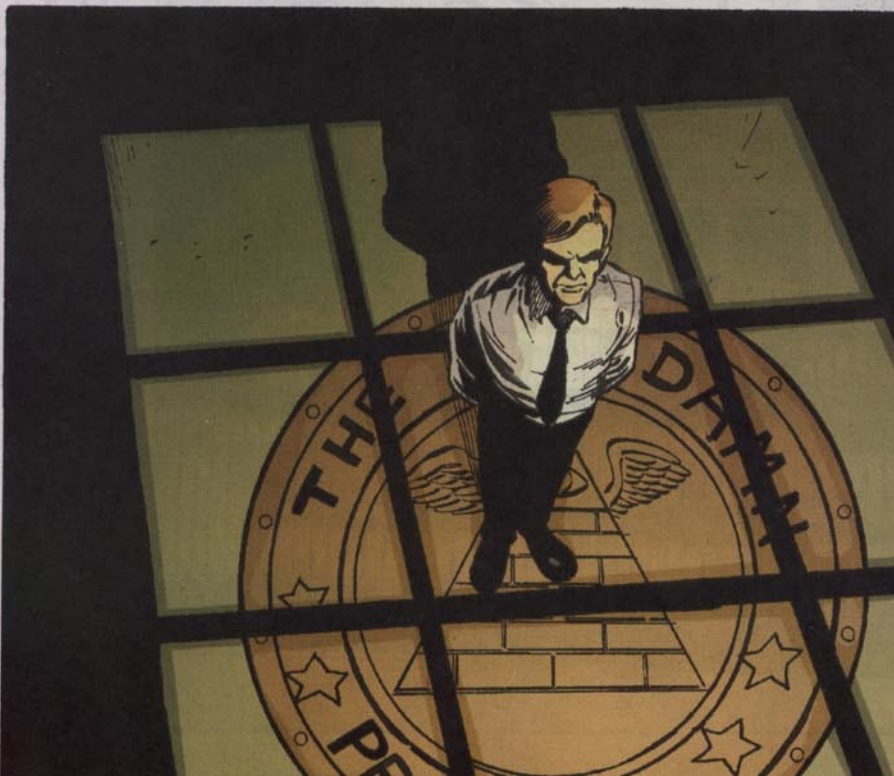
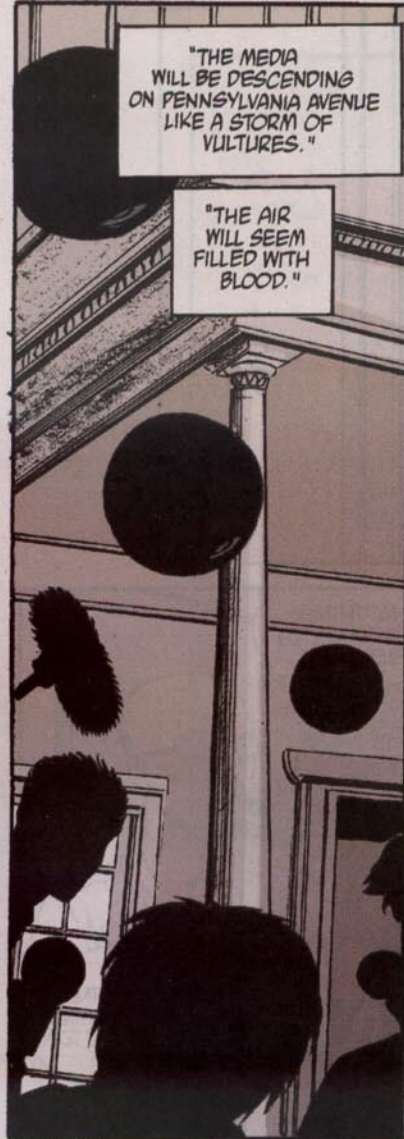
"THE WHITE  
HOUSE IS AN  
ANIMAL, IT'S  
A LIVING,  
BREATHING  
THING."

"AND,  
TO RECALL  
ONE OF YOUR  
OWN METAPHORS,  
MR. JERUSALEM--  
IT'S JUST HAD ITS  
KNEECAP SHOT  
OFF."

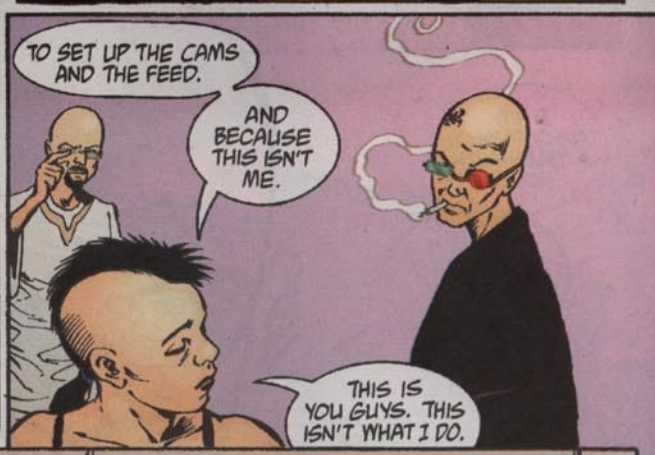
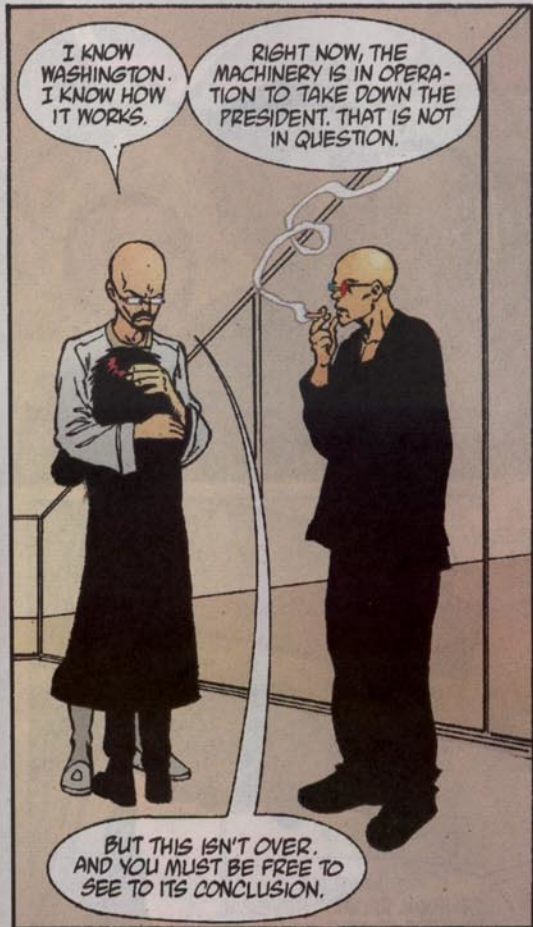
"PEOPLE  
LIKE TO SEE  
BLOOD."

"AND A  
WOUNDED  
ANIMAL IS  
PREY."

"AND EVERY  
PART OF ITS  
BODY IS SCREAMING  
ITS PAIN SIGNALS  
UP TO THE  
BRAIN."



"AND I  
THINK WE'RE  
ALL VERY AWARE OF  
WHAT CONDITION  
THE BRAIN  
IS IN."





HELLO.

I AM OSCAR ROSSINI, NOTED CITY PHILANTHROPIST, A SUPPORTER OF THE PARTY IN GOVERNMENT, ACTIVE ON A DOZEN POLITICAL COMMITTEES AND A SUBSTANTIAL DONOR OF FINANCIAL GIFTS.



I HAVE NO CRIMINAL RECORD, SEVERAL AWARDS, THREE OF WHICH WERE GIVEN TO ME BY PRESIDENTS, AND A MEDAL.

I AM ALSO, FINALLY, A TELEVISION STAR.

I'D LIKE IT IF YOU COULD ARREST ME NOW.

BECAUSE IT WILL ENSURE THAT IN A WEEK'S TIME YOU WILL BE IN A MOST UNPLEASANT PRISON WITH THE MUTANT ERECTION OF A CAREER DOG RAPIST DEEP IN YOUR COLON.

