

AMERICAN
DC COMICS

NO. 45

JUNE

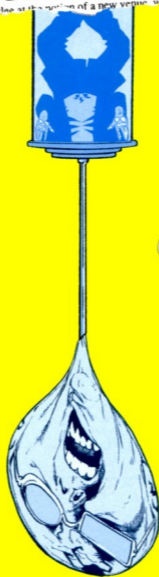
SUGGESTED FOR
MATURE READERS



*** LATE EDITION ***

TRANSMETROPOLITAN

Having the kind of... at the notion of a new venue...



"DIRGE"
Part 3 of 3

WARREN ELLIS
DARICK ROBERTSON
RODNEY RAMOS

dccomics.com

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04511
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\$2.50 US \$4.25 CAN



Warren Ellis writes
Darick Robertson &
Rodney Ramos draw

DIRGE

PART THREE OF THREE

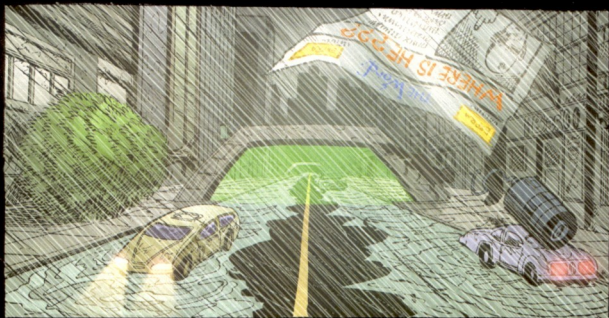
Transmetropolitan
created by
Warren Ellis and
Darick Robertson

Clem Robins, letterer Nathan Eyring, color & seps John Cassaday, cover: Tony Bedard, editor

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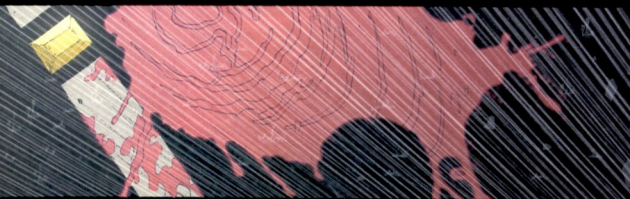
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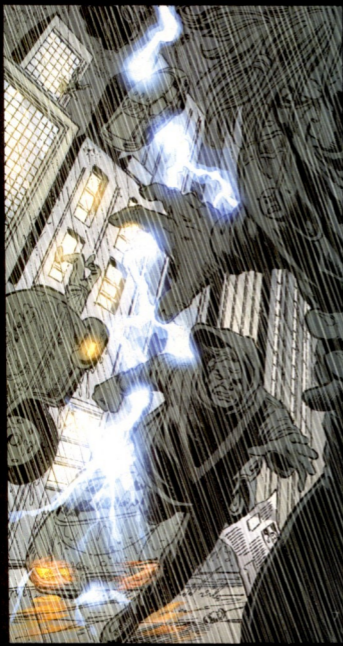
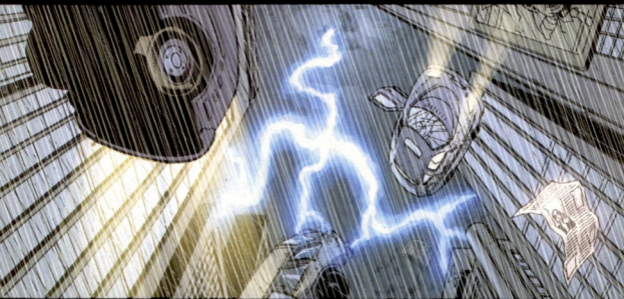


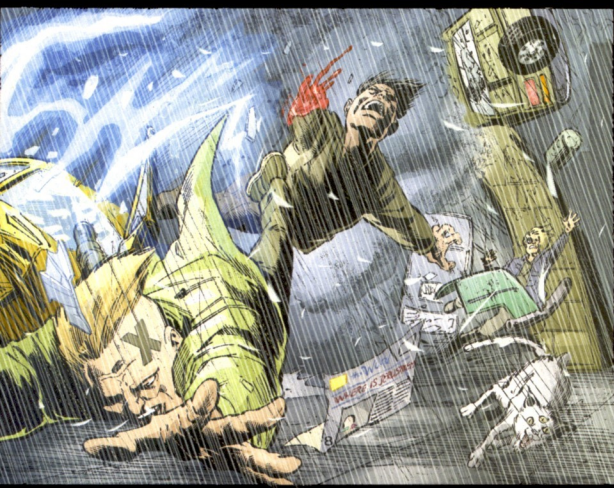
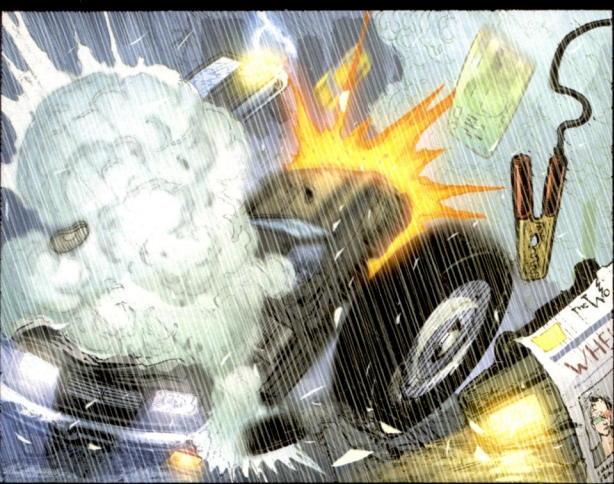


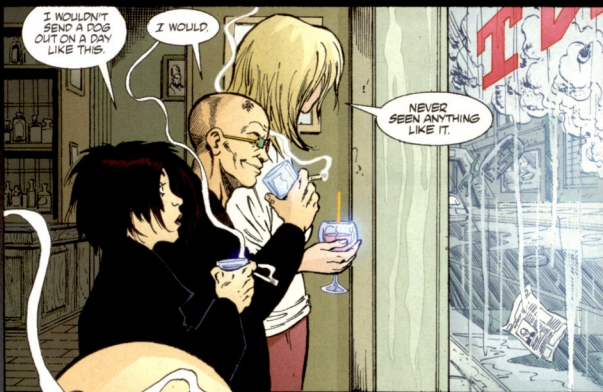












I WOULDN'T SEND A DOG OUT ON A DAY LIKE THIS.

I WOULD.

NEVER SEEN ANYTHING LIKE IT.

THE BIG STORMS WOULD'VE DIED OUT A GOOD FIVE YEARS BEFORE YOU WERE BORN.

"NEAR SUPERSTORMS" IS THE TECHNICAL TERM. BACK THEN, THE MEDIA CALLED THEM "RUINSTORMS."

THIS ISN'T EVEN A NEAR-NEAR-SUPERSTORM. RUINSTORMS COULD STRIP YOUR SKIN OFF.



RIGHT. FIND
OUT IF THEY'VE
GOT A BACK ROOM
WE CAN USE HERE.
WE HAVE A COLUMN
TO TURN OUT.



THIS SHOULDN'T
BE TOO HARD. I
SAW THE BARMAN
CHECK US OUT
ON THE
WAY IN.

I KNOW. I THOUGHT FOR A MINUTE
HE WAS GOING TO JUST PULL HIS
EYES OUT AND THROW THEM AT
YOUR BOOBS.

DON'T.
THAT HAPPENED
ONCE WHEN
I WAS STRIPPING.
THEY STICK.



DAMN.

WHO'D'VE
THOUGHT I'D
GET TO SEE
ONE OF THESE
AGAIN?









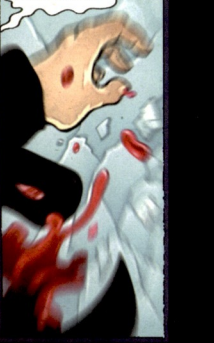


GET HIM INTO THE BACK ROOM.

I'LL GET YOU AS FAR AS THE DOOR AND THEN MAKE THE BARMAN GIVE ME A FIRST AID KIT.



GGOLLUHHHTTT
HHHHMMMMMMMM
NNNNNTTTOOO





HOW IS HE?

THOUGHT SO. THAT NOSEBLEED THING.

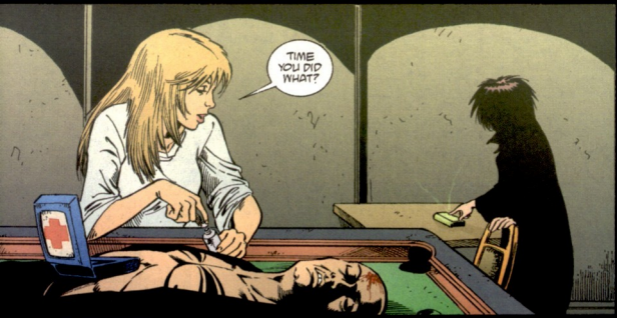
YEAH. YOU KNOW ANY FIRST AID?

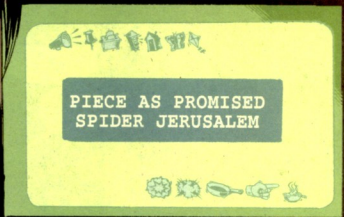
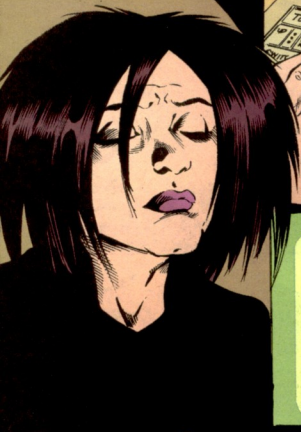
OUT OF IT.

MORE OUT OF IT THAN HE SHOULD BE.

NOT EVEN A BIT.







WHAT THE HELL ARE YOU DOING?

WRITING THE PIECE THAT HE PROMISED TO Q1.

UNDER HIS NAME?

IT'S GOT TO BE SEEN TO BE BY HIM. HE PROMISED IT, AND IT'S IMPORTANT.



AND HE'S NOT GOING TO GET UP TO WRITE IT, IS HE?



I DON'T KNOW IF HE'S GETTING UP AT ALL.

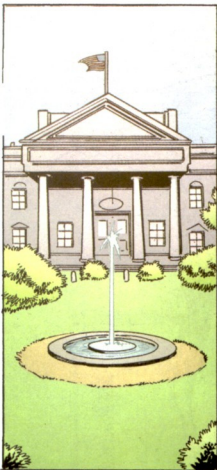


GOT A COLUMN TO WRITE.

KEEP AN EYE ON HIM.









WHAT
WONDERFUL
TIMING.

