

VERTIGO
DC COMICS

WARREN ELLIS • DARICK ROBERTSON • RODNEY RAMOS

NO. 28
DEC. 99

*** LATE EDITION ***

TRANSMETROPOLITAN

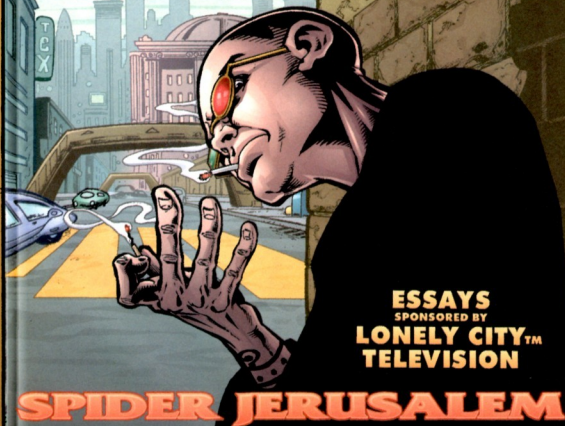
\$2.50 US
\$3.95 CAN
SUGGESTED FOR
MATURE READERS



DIRECT SALES
02811 >
7-61941-21042-1

LONELY CITY

PRODUCED IN CONJUNCTION WITH THE TV SHOW



ESSAYS
SPONSORED BY
LONELY CITY™
TELEVISION

SPIDER JERUSALEM

Warren Ells writes & Darick Robertson pencils

LONELY CITY

one of three

Rodney Ramos Inker Clem Robins Letterer Nathan Eyring Color & Seps Tony Harris Cover Pencils Ray Snyder Cover Inks Cliff Chiang Ass't Editor Stuart Moore Editor

TRANSMETROPOLITAN created by Warren Ells and Darick Robertson



Spider Jerusalem is the acclaimed columnist for the major metropolitan newspaper "The Word." These are essays from the doomed streets he haunts in pursuit of the Truth.



Channon Yarrow, a one-time stripper and convicted pay-dacoit, is Mr. Jerusalem's personal bodyguard and long-time confidante, providing protection during the writing of the "Lonely City" series.



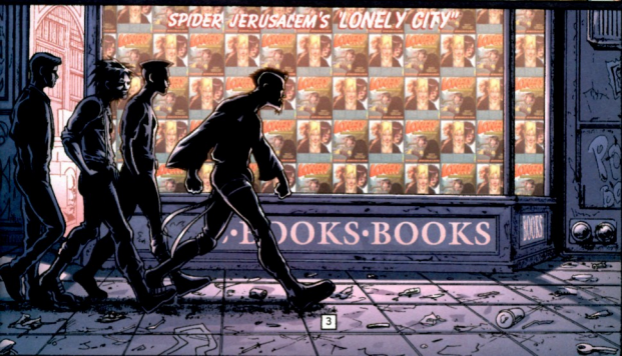
Yelena Rossini, daughter of one of the city's oldest political families, is Mr. Jerusalem's personal assistant in both his daily life and his relentless hunt for the Truth.



TRANSMETROPOLITAN 28, December, 1999. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to TRANSMETROPOLITAN, DC Comics, Subscriptions, P.O. Box 0518, Baldwin, NY 11510. Annual subscription rate \$30.00. Canadian subscribers must add \$12.00 for postage and GST. GST # is R12521072. All foreign countries must add \$12.00 for postage. U.S. funds only. Copyright © 1999 Warren Ellis and Darick Robertson. All Rights Reserved. All characters, the distinctive likenesses thereof, and all related indicia are trademarks of Warren Ellis and Darick Robertson. VERTIGO is a trademark of DC Comics. The stories, characters and incidents featured in this publication are entirely fictional. Printed on recyclable paper.

DC Comics, a Division of Warner Bros.—A Time Warner Entertainment Company

- JENETTE KAHN, President & Editor-in-Chief • PAUL LEVITZ, Executive Vice President & Publisher • KAREN BERGER, Executive Editor •
- STUART MOORE, Editor • CLIFF CHIANG, Assistant Editor • RICHARD BRUNING, VP-Creative Director • PATRICK CALDON, VP-Finance & Operations •
- DOROTHY CROUCH, VP-Licensed Publishing • TERRI CUNNINGHAM, VP-Managing Editor • JOEL EHRLICH, Senior VP-Advertising & Promotions •
- ALISON GILL, Executive Director-Manufacturing • LILLIAN LASERSON, VP & General Counsel • JIM LEE, Editorial Director-WildStorm •
- JOHN NEE, VP & General Manager-WildStorm • BOB WAYNE, VP-Direct Sales •











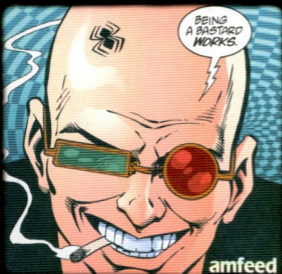
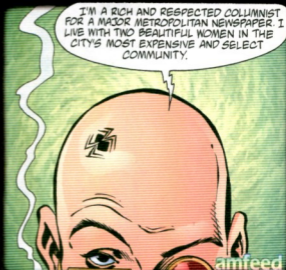
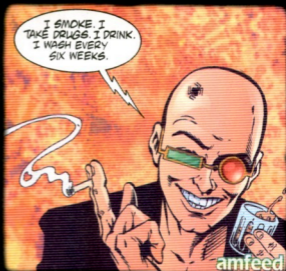


HHHEEEEEHHGGHHH





Spider Jerusalem



The City Careers Service

Call us now.
No matter how
much of a fuck
you are.


amfeed





GENETIC STRUCTURE READER (COMMONLY: "G-READER") LEFT ON BODY OF RORY FLANAGAN LOCKWOOD, 17, KICKED TO DEATH BY FOUR ASSAILANTS JUST AFTER MIDNIGHT THIS MORNING.

THE G-READER'S SCREEN STILL DISPLAYED ITS LAST SCAN--LOCKWOOD'S GENOME. ASSAILANTS SCANNED HIM PRIOR TO THE ATTACK.



LOCKWOOD'S GENETIC STRUCTURE CONTAINED THE CONTROVERSIAL CONCLAVE MODIFICATION, ALSO KNOWN AS THE POLY-TEMPLE OR SEXGANG CHANGE.

AH, HELL...



I REMEMBER MY DAD KNEW A CLUTCH OF CONCLAVERS, WHEN I WAS A KID...

LOCKWOOD'S GENETIC SEQUENCE WAS ACTUALLY PRESENT IN ITS RECESSIVE, "DEAD" THIRD GENERATION ITERATION; NOT A DIFFERENCE THAT A CHEAP G-READER CAN DISTINGUISH.

CITY PD ARE LEAKING CASE DETAILS, AND WE EXPECT TO HAVE BUILT UP A PICTURE OF THIS KILLING AND THE CASE APPROACH BY TOMORROW MORNING

FUCK THAT!

FILTHY ASSISTANTS! SADDLE UP! ALL PROFESSIONAL APPARATUS ON; PREPARE TO HIT THE STREET!





HOW DO THEY KNOW HOW MANY ASSAILANTS THERE WERE?

OH, COME ON. EVERYTHING'S SURVEILLED. YOU CAN'T TAKE A DUMP WITHOUT SOME FLOATING BACTERIA-CAM BROADCASTING YOUR DANGLY BITS TO THE WORLD.

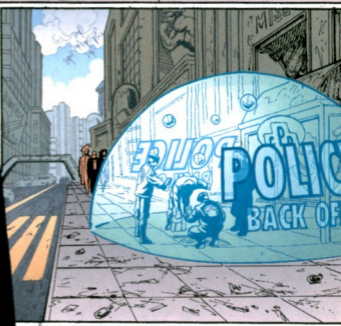
BOUND TO HAVE BEEN WITNESSES OF SOME KIND.



NOT MY POINT.

IF THEY KNOW HOW MANY ASSAILANTS THERE WERE, WHY HAVEN'T DESCRIPTIONS BEEN CIRCULATED?

I MEAN, THEY HAVEN'T ARRESTED ANYBODY...



PRESS.

YOU'RE NOT A REAL REPORTER, JERUSALEM. YOU'RE A COLUMNIST. YOU'RE DOWN THERE WITH PEOPLE WHO WRITE ABOUT THE PARTIES THEY THROW UP AT.



I'M THE CLOSEST THING TO A REAL JOURNALIST YOU'LL EVER SEE, SHITBEYES.

LETTING ME IN, OR SHALL I CALL AN AMFEED CREW TO TAPE ME BANGING ON THE DOOR?



ASSHOLE.



I'M DETECTIVE NEWTON. WHAT DO YOU WANT, JERUSALEM?

JUST CURIOUS.



LET'S GET ONE THING STRAIGHT HERE. I LIKE WHAT YOU DO, YOU HAVEN'T BEEN SERVED WELL BY THE POLICE. I WANT TO CHANGE THAT.

BUT IF ALL I'M DEALING WITH IS SOME DILETTANTE SON OF A BITCH WHO'S "JUST CURIOUS," YOUR ASS IS IN LOCOMOTION BACK TO WHATEVER STRIPCLUB YOU JACK OFF IN WHILE PRETENDING TO BE A WRITER.



"JUST CURIOUS" DOESN'T RATE INTRUSION INTO A CRIME SCENE. FIGURED YOU HAD MORE OF AN AGENDA THAN THAT.



AND WHAT HE HAD INSIDE, FROM HIS MOMMY AND DADDY AND GOD KNOWS WHO ELSE, IS THE GENETIC LEGACY OF A DESIGNED SUBSPECIES WITH MULTIPLE GENTILIA.

SEXGANG SEQUENCE. HIVED FAMILY STRUCTURES. CONCLAVER. AND THEY SCARED AND SICK-ENED PEOPLE, WAY BACK THEN.

THAT'S WHAT HE WAS KILLED FOR. THAT'S PERFECTLY CLEAR.

WHAT ISN'T CLEAR IS, YOU KNOW HOW MANY PEOPLE STOMPED HIM, BUT YOU'VE MADE NO ARRESTS, GIVEN NO DESCRIPTIONS, BEEN ECONOMICAL WITH YOUR LEAKS, AND SEQUESTERED THINGS PEOPLE SHOULD KNOW.

WHY HAVEN'T THE NEWSFEEDS PLAYED ANY OF THE DOZENS OF TAPES THAT SHOULD'VE BEEN MADE OF THIS?



IT'S A BUSY CITY STREET. MUST'VE BEEN A HUNDRED CAMERAS RUNNING HERE.

IT'S A BUS STOP. BUSES COME HERE. ANY BUS DEFENSE CAMERA ARRAY WOULD'VE PHOTOGRAPHED THE CORPSE WHEN IT PULLED UP HERE.

WHY ARE YOU SITTING ON THE TAPES, DETECTIVE NEWTON?





WHY WOULD WE DO THAT?

I DON'T KNOW. I ALSO DON'T KNOW WHY THE NEWSCASTS ON THIS HAVEN'T COME WITH STATEMENTS OF HORROR AND OUTRAGE FROM CIVIC CENTER.

IN FACT, NO ONE'S HAD MUCH TO SAY. ALL THE USUAL RENT-AQUOTE POLITICIANS WERE QUIET, TOO.

IS THIS CASE BEING BURIED, DETECTIVE NEWTON?



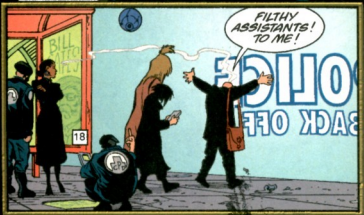
I DON'T LIKE YOUR TONE.

WE'RE PLAYING IT CAREFULLY.



CAREFULLY? YOU OUGHT TO BE DOING EVERYTHING SHORT OF PUTTING A BOUNTY OUT ON THESE FUCKERS.

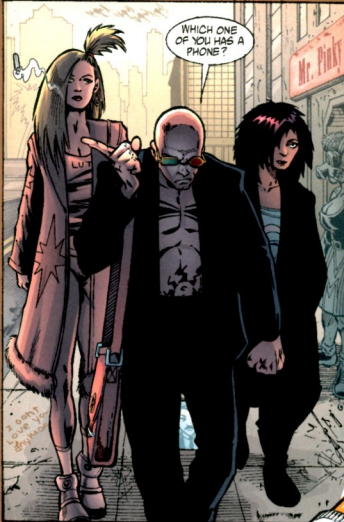
TIME'S UP, JERUSALEM. MOVE OUT.



FILTHY ASSISTANTS! TO ME!

POLICE
BACK OFF

18



THIS BOOTH IS IN USE. ANTI-NOISE FIELD RUNNING TO DELETE OUTSIDE SOUND FROM BOOTH ENVIRONMENT.

callahan

WHERE'S MY FUCKING COLLUMN?

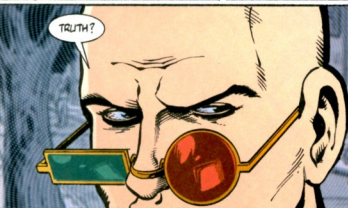
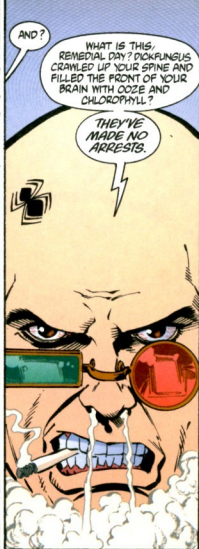
GOOD MORNING, ROYCE. HOW'S THAT DOSE OF THE GALLOPING COCKROT DOING? SPURTING FORESKIN PLUS-VOLCANOES CLEARING UP?

EVERY TIME-- EVERY TIME-- I GO TO ONE OF YOUR PARTIES, I CATCH SOMETHING IMPOSSIBLE AND WAKE UP NAKED IN A PUBLIC UTILITY OF SOME KIND WITH SOMETHING UP MY AGGS--

AND THIS IS MY FAULT HOW?

MY COLLUMN. FUCKING. WHERE. IS.

RIGHT HERE. I'VE JUST BEEN LOOKING AT THE CRIME SCENE FOR WHERE THAT KID GOT KILLED. DO WE HAVE A NAME ON HIM YET?



RIGHT NOW,
I'M IN THE MOOD
TO FUCK WITH ANY-
BODY LOOKS AT
ME FUNNY.



FREE
STEVE
CHAM...



TO BE
CONTINUED

