

VERTIGO
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WARREN EELLS • DARICK ROBERTSON • RODNEY RAMOS

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TRANSMETROPOLITAN™

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THE NEW SCUM

4: NEW STREETS

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SO THIS KID FIGURES OUT HOW TO CRACK THE LETHALITY LOCK ON HIS HOME MAKER.

THE KID WAS ILL; SOME KIND OF PSYCHOSIS BROUGHT ON BY EXPOSURE TO INFORDLEN SOON AFTER HE WAS BORN. DAMN SHAME.

BUT STILL...



HE BRED **DISASSEMBLERS** IN HIS MAKER. TINY MACHINES THAT PULL STUFF APART AT THE MOLECULAR LEVEL.

I WAS ON THE CITY CRASH TEAM THAT WENT IN WHEN THE MUCK SWAMPED HIS APARTMENT BUILDING.



I WAS THE ONE WHO SHUT DOWN THE MAKER.

MY LEGS WERE DRENCHED IN **DISASSEMBLER**.

AND THEY FIRED ME FOR NOT FOLLOWING PROCEDURE.



WHAT WAS THE PROCEDURE?

RELEASE GOVERNMENT-SANCTIONED **SUPERDISASSEMBLERS** TO TURN THE BUILDING AND THE ENTIRE FUCKING BLOCK IT STOOD ON INTO A CAUTERIZED DEATH ZONE



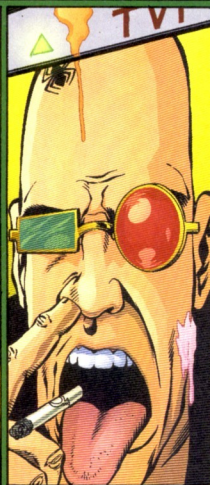
I SAVED THOUSANDS OF LIVES AND THEY TURNED ME OUT WITH TWO WEEKS' PAY AND A BAD REFERENCE.

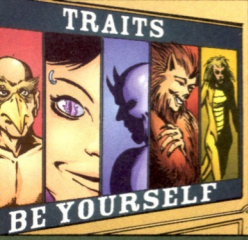
THAT BLOCK I'M TALKING ABOUT, IT'S **THIS BLOCK**.



I STOPPED MAD LITTLE MACHINES FROM TURNING ALL THESE PEOPLE INTO GRAY STUFF WITH THE CONSISTENCY OF **BABY GIAT**.

YOU THINK I SEE A DIME FROM THESE **FUCKERS**?





A pro-lifer opens his adoption shop quickly, fearing lethal attack by pro-abortion campaigners

BURN
IN
HELL
OVERPOPULATOR

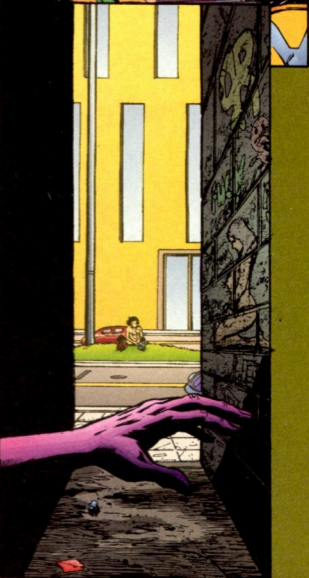
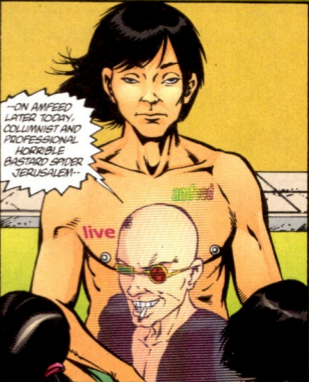
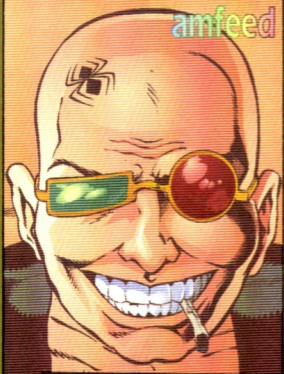
SOON,
LIFER!

DIE
PRO-
LIFE
SHITBAG

DIE

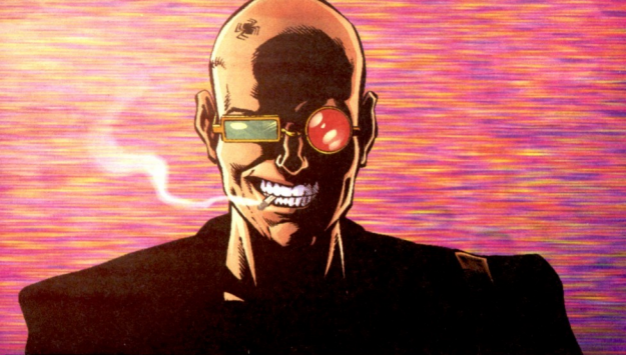


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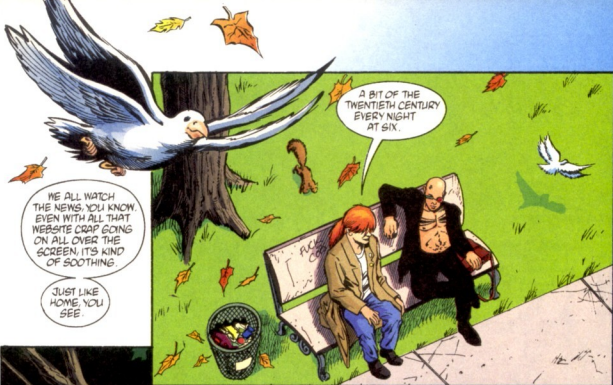




They say they like politicians but couldn't eat a whole one. Political canvassers apparently keep better and mature nicely under the floorboards.







WE ALL WATCH THE NEWS, YOU KNOW. EVEN WITH ALL THAT WEBSITE CRAP GOING ON ALL OVER THE SCREEN, IT'S KIND OF SOOTHING.

JUST LIKE HOME, YOU SEE.

A BIT OF THE TWENTIETH CENTURY EVERY NIGHT AT SIX.

I STILL GO BACK TO THE REVIVALS HOSTEL TO WATCH THE NEWS. I KNOW I PROBABLY SHOULDN'T.

I BET YOU'RE THINKING YOU GOT OLD MARY A ROOM OF HER OWN FOR NOTHING, NOW.

GOD, LOOK AT THAT BIRD.

WHO COULD DIE WITHOUT SEEING SOMETHING LIKE THAT?



WHICH REMINDS ME. GOT YOU A PRESENT

OH, SPIDER, STOP IT. I DON'T NEED...



LOOK.



OH.

YOU KNOW WHAT IT IS?

OF COURSE I KNOW WHAT IT IS YOU SILLY BASTARD.



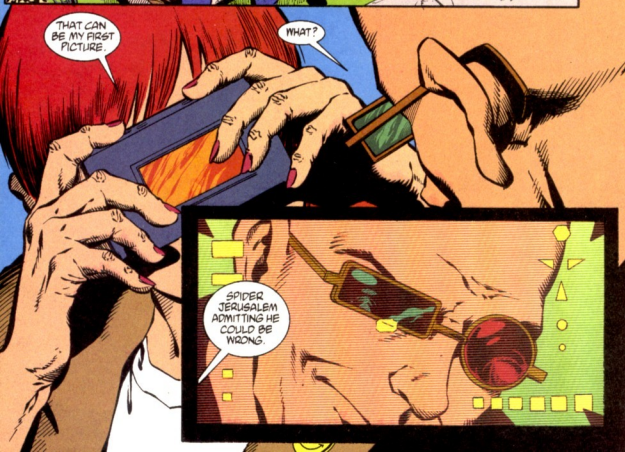
IT'S A CAMERA.



WHAT DOES IT USE INSTEAD OF FILM?


NOTHING. IT'S FULL OF SOMETHING CALLED QUANTUM MEMORY.

THE CAMERA STORES UP TO TEN MILLION PHOTOGRAPHS INSIDE ITSELF. THEY DISPLAY ON THE BACK SCREEN. JUST ASK FOR THE ONE YOU WANT, OR FLIP THROUGH BY DATE...




shift change at the
Richard P. Daley
Precinct House







THE TWENTIETH CENTURY GAVE THE HUMAN RACE ITS SCORE-CARD. KARDASHEV AND DYSON MADE CONCRETE THE NOTION OF TYPE ONE, TYPE TWO AND TYPE THREE CIVILIZATIONS.



A TYPE ONE CIVILIZATION HAS MASTERED ITS PLANET, INSIDE AND OUT, IS UTILIZING THE WORLD'S ENTIRE ENERGY POTENTIAL, AND ALSO HAS WIPED AWAY THE INTERNAL STRUGGLES OF ITS RACE.



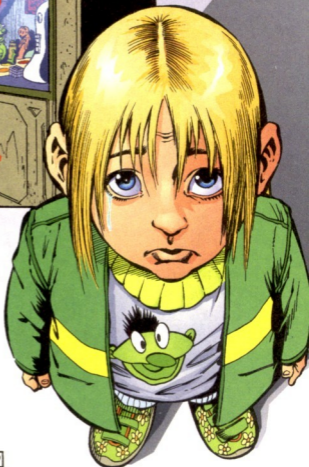
A TYPE TWO SOCIETY HAS ENERGY NEEDS SO MASSIVE THAT IT CAN ONLY CONTINUE BY PHYSICALLY HARNESSING THE SUN.

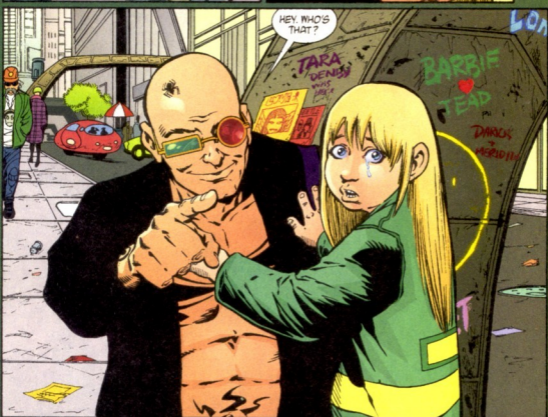
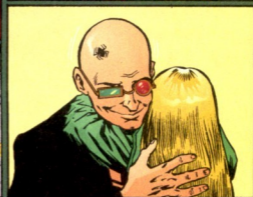
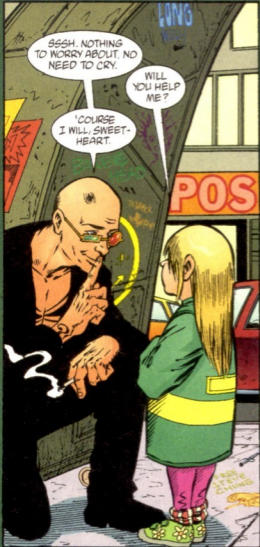


IN THE TYPE THREE SCENARIO, THE CIVILIZATION HAS GONE GALACTIC, EXTRACTING ENERGY ON AN INTERSTELLAR BASIS.



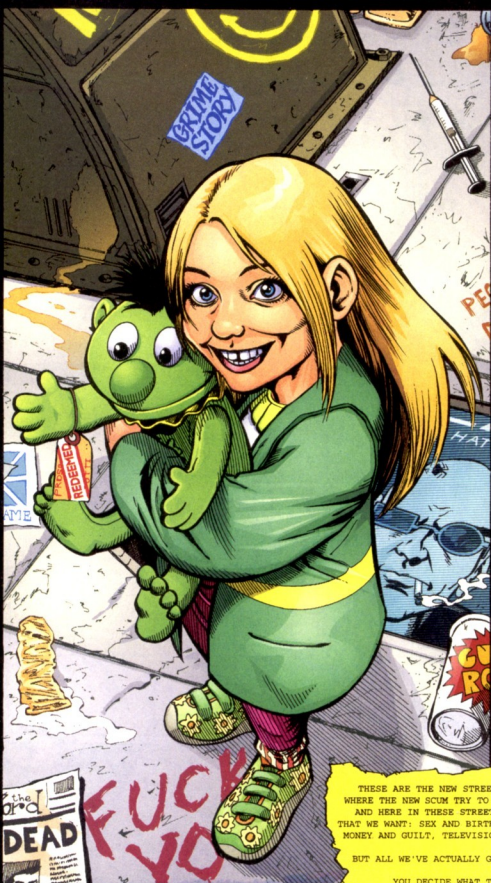
I'VE LOST MY MOMMY.





OH, GOD, THANK YOU, SORRY, SORRY-- SHE MUST'VE SNUCK OUT WHILE I WAS IN THE TRAIT STORE AND LOST HER BEARINGS...





THESE ARE THE NEW STREETS OF THIS CITY.
WHERE THE NEW SCUM TRY TO LIVE. YOU AND ME.
AND HERE IN THESE STREETS ARE THE THINGS
THAT WE WANT: SEX AND BIRTH, VOTES AND TRAITS,
MONEY AND GUILT, TELEVISION AND TEDDY BEARS.

BUT ALL WE'VE ACTUALLY GOT IS EACH OTHER.

YOU DECIDE WHAT THAT MEANS.

— SPIDER JERUSALEM
"I HATE IT HERE"
THE WORD

TO BE CONTINUED